NEW MUSIC CONCERTS

ORCHESTRAL CHALLENGES IN THE LIGHT

JOHN CAGE
DANCE/4 ORCHESTRAS

GILLES TREMBLAY
VERS LE SOLEIL

ROGER REYNOLDS
ARCHIPELAGO

WALLINGFORD RIEGGER
STUDY IN SONORITY

GUESTS

PAUL ZUKOFSKY (USA) *conductor*

JOHN CAGE (USA) *composer*

ROGER REYNOLDS (USA) *composer*

GILLES TREMBLAY (CANADA) *composer*

Professional Training Program of the Royal Conservatory of Music

FRIDAY NOVEMBER 30, 1984 – 8.00 p.m.
CONVOCATION HALL, University of Toronto

COMPOSERS IN CONVERSATION

JOHN CAGE and ROGER REYNOLDS
NOVEMBER 29, 1984 8:00 p.m.
HART HOUSE MUSIC ROOM at U of T
FREE, limited seating, first come - first serve

TICKETS
$5.00 Adults / $3.00 Students & Seniors
AVAILABLE AT
FIVE STAR TICKETS IN FRONT OF THE EATON CENTRE
NEW MUSIC CONCERTS
Chalmers House, 20 St. Joseph St.,
THE BOX OFFICE
Convocation Hall, University of Toronto

NEXT CONCERT

OPERATIC INNOVATIONS
JAKOB LENZ
Contemporary opera by
Wolfgang Rihm
Saturday, January 26, 1985

Design: Lise Schofield